

CAROLS, BELLS & MIRACLES

Paul A. Jacobson

PERFORMANCE TIME ~9:00

INSTRUMENTATION:

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bassoon 1
Bassoon 2

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

Glockenspiel
Chimes
Marimba/Xylophone
Vibraphone
Timpani
Percussion 1 (snare drum, bass drum)
Percussion 2 (suspended cymbal, crash cymbals, temple blocks)
Percussion 3 (sleigh bells & triangle)

Score

CAROLS, BELLS & MIRACLES

Paul A. Jacobson

9 CAROL
sempre marcato
A Tempo

Introduction Allegro $\text{♩} = 112$

C Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bassoon 1
Bassoon 2

Introduction Allegro $\text{♩} = 112$

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
F Horn 1
F Horn 3
F Horn 2
F Horn 4
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Tuba

Introduction Allegro $\text{♩} = 112$

Glockenspiel
Chimes
Marimba & Xylophone
Vibraphone
Timpani
Percussion 1
Percussion 2
Percussion 3

Score

(Carols, Bells & Miracles - Pg. 4)

17

Musical score for orchestra and percussion, page 4, measure 17. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsns. 1, Bsns. 2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Glock., Chm., mrmbs. & xylo., vibes., Timp., Perc. 1, Perc. 2, and Perc. 3.

The score consists of three systems of music. The first system (measures 10-17) features woodwind instruments (Picc., Flutes, Oboes, Clarinets, Bassoon, Saxophones) and brass instruments (Trumpets, Horns). The second system (measures 10-17) features brass instruments (Trumpets, Trombones, Tuba) and woodwind instruments (Horns, Clarinets). The third system (measures 10-17) features percussion instruments (Glockenspiel, Chimes, Marimba/Xylophone, Vibraphone, Timpani, Percussion 1, Percussion 2, Percussion 3).

Score

(Carols, Bells & Miracles - Pg. 5)

25

Musical score for measures 22-25. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. CL., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsns. 1, and Bsns. 2. The instrumentation consists primarily of woodwind and brass instruments.

33

Musical score for measures 22-25. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Trb. 1, Trb. 2, Trb. 3, Euph., and Tuba. The instrumentation shifts to include brass instruments like trumpets, horns, and tuba.

25

Musical score for measures 22-25. The score includes parts for Glock., Chm., mrmbs. & xylo., vibes., Timp., Perc. 1, Perc. 2, and Perc. 3. The instrumentation includes various percussion instruments.

33

Score

(Carols, Bells & Miracles - Pg. 6)

42

Musical score for measures 35-42. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1, and Bsn. 2. Measure 35 starts with a rest followed by entries from Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Clarinet 3, Bassoon 1, and Bassoon 2. Measures 36-37 show continuous eighth-note patterns. Measure 38 begins with a dynamic *mf*. Measures 39-40 continue with eighth-note patterns. Measure 41 begins with a dynamic *mf*. Measures 42-43 conclude with eighth-note patterns.

42

Musical score for measures 35-42. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Trb. 1, Trb. 2, Trb. 3, Euph., and Tuba. Measures 35-37 feature eighth-note patterns. Measure 38 begins with a dynamic *mf*. Measures 39-40 continue with eighth-note patterns. Measure 41 begins with a dynamic *mf*. Measures 42-43 conclude with eighth-note patterns.

42

Musical score for measures 35-42. The score includes parts for Glock., Chm., mrmbs. & xylo., vibes., Timp., Perc. 1, Perc. 2, and Perc. 3. Measures 35-37 feature eighth-note patterns. Measure 38 begins with a dynamic *mf*, followed by a dynamic *p* and a grace note. Measures 39-40 continue with eighth-note patterns. Measure 41 begins with a dynamic *mf*, followed by a dynamic *p* and a grace note. Measures 42-43 conclude with eighth-note patterns.

Score

(Carols, Bells & Miracles - Pg. 7)

MAESTOSO

50

$\text{♩} = 100$

Musical score for woodwind and brass sections. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsns. 1, and Bsns. 2. The instrumentation is primarily in B-flat major with some parts in C major. The dynamics are marked with *rall.*, *f*, and *sfz*. The tempo is $\text{♩} = 100$.

50 MAESTOSO

Musical score for brass and woodwind sections. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Trb. 1, Trb. 2, Trb. 3, Euph., and Tuba. The instrumentation is primarily in B-flat major with some parts in C major. The dynamics are marked with *rall.*, *f*, and *sfz*. The tempo is $\text{♩} = 100$.

50 MAESTOSO

Musical score for percussion and other instruments. The score includes parts for Glock., Chm., mrmbs. & xylo., vibes., Tim., Perc. 1, Perc. 2, and Perc. 3. The instrumentation is primarily in B-flat major with some parts in C major. The dynamics are marked with *rall.*, *f*, and *sfz*. The tempo is $\text{♩} = 100$.

Score

(Carols, Bells & Miracles - Pg. 8)

MIRACLES
62
Misterioso

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsns. 1
Bsns. 2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Glock.
Chm.
mrmb. &
xylo.
vibes.
Tim.
Perc. 1
Perc. 2
Perc. 3

56

56 MIRACLES
62 *Misterioso*
(to st. mute)
(to st. mute) open
st. mute
mp
mp
56
Marimba
mp
56
mp
56
mp
56
56
56

Score

(Carols, Bells & Miracles - Pg. 9)

72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

78

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Glock.

Chm.

mrmbs. &
xylo.

vibes.

Tim.

Perc. 1

Perc. 2

Perc. 3

Score

(Carols, Bells & Miracles - Pg. 10)

86

Musical score for measures 85-94. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. CL., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bssn. 1, and Bssn. 2. Measure 85 starts with sustained notes followed by dynamic markings like *tr.*, *mp*, *mf*, *f*, and *mf*. Measure 94 begins with a *solo* instruction and continues with dynamic markings like *mf*, *tr.*, and *tr.*^(b).

94

Musical score for measures 85-94. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Trb. 1, Trb. 2, Trb. 3, Euph., and Tuba. Measure 85 shows dynamic markings like *open*, *mp*, *mf*, and *mf*. Measure 94 ends with a *(to st. mute)* instruction.

86

Musical score for measures 85-94. The score includes parts for Glock., Chm., mrmba. & xylo., vibes., Tim., Perc. 1, Perc. 2, and Perc. 3. Measures 85-94 feature various dynamic markings such as *mp*, *mf*, *tr.*, *mf*, *mf*, and *f*.

94

Score

(Carols, Bells & Miracles - Pg. 11)

102

Musical score for orchestra and bells, page 11, measures 96-102.

Measure 96: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1, Bsn. 2.

Measure 102: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Glock., Chm., mrmbs. & xylo., vibes., Tim., Perc. 1, Perc. 2, Perc. 3.

Performance instructions include dynamic markings (mf, ff, pp), articulations (tr, st. mute, tutti), and effects (open, >, <). Measure 102 features a transition where brass instruments play muted then open notes, followed by woodwind entries and a tutti section for brass and woodwinds.

Score

(Carols, Bells & Miracles - Pg. 12)

121 **SLEIGH BELS** *Vivace* $\text{♩} = 148$

G.P. ♩

Picc. 109

Fl. 1

Fl. 2 mp

Ob. 1

Ob. 2

Cl. 1

Cl. 2 mp

Cl. 3

B. Cl. mp

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsns. 1 mp

Bsns. 2 p

121 **SLEIGH BELS** *Vivace* $\text{♩} = 148$ open

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 3

Hn. 2 mp

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba p

121 **SLEIGH BELS** *Vivace* $\text{♩} = 148$

Glock.

Chm.

mrmbs. & xylo. 109 To Xylophone

vibes. 109 mp

Tim. 109

Perc. 1 109

Perc. 2 109

Perc. 3 109

Score

(Carols, Bells & Miracles - Pg. 13)

125

Picc. $\text{tr}^{\text{(5)}} \text{ tr}^{\text{(5)}} \text{ tr}^{\text{(5)}}$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

125

Tpt. 1 (to st. mute)

Tpt. 2 st. mute

Tpt. 3 st. mute

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Trb. 1 f

Trb. 2

Trb. 3

Euph.

Tuba

125

Glock

Chm.

mrmbs. & xylo.

vibes.

Tim.

Perc. 1 f

Perc. 2

Perc. 3

Score

(Carols, Bells & Miracles - Pg. 14)

133

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Bsns. 1 Bsns. 2

141

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 3 Hn. 2 Hn. 4 Trb. 1 Trb. 2 Trb. 3 Euph. Tuba

133

Glock Chm. mrmba. & xylo. Xylophone vibes. Timp. Perc. 1 f p cr. cym. Perc. 2 f temple blocks (hard mallets) Perc. 3

141

Score

(Carols, Bells & Miracles - Pg. 15)

149

Musical score for orchestra and percussion, page 15, measures 142-149. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. CL., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsns. 1, Bsns. 2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Glock., Chm., mrmbs. & xylo., vibes., Timp., Perc. 1, Perc. 2, and Perc. 3. Measure 142 shows woodwind entries. Measures 143-144 show brass entries. Measure 145 features a prominent xylophone part. Measures 146-147 show brass entries. Measure 148 features a prominent xylophone part. Measure 149 concludes with a dynamic crescendo.

Score

(Carols, Bells & Miracles - Pg. 16)

157

151 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Bsn. 1 Bsn. 2

151 Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 3 Hn. 2 Hn. 4 Trb. 1 Trb. 2 Trb. 3 Euph. Tuba

151 Glock Chm. mrmba. & xylo. vibes. Timp. Perc. 1 Perc. 2 Perc. 3

Score

(Carols, Bells & Miracles - Pg. 17)

160

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsns. 1

Bsns. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Glock.

Chm.

mrmbs. & xylo.

vibes.

Tim.

Perc. 1

Perc. 2

Perc. 3

160

160

160

dampen

160

160

160

dampen

f

Score

(Carols, Bells & Miracles - Pg. 18)

168 HEARTH & HOME

168 *Adagio Cantabile* $\text{♩} = 78$

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsns. 1 *mf*

Bsns. 2 *mf*

178

(oboe 1 solo or opt. solo) *mf*

(oboe 1 solo *mf* or opt. solo) *mf*

168 HEARTH & HOME

168 *Adagio Cantabile* $\text{♩} = 78$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 3 *mf*

Hn. 2 *mf*

Hn. 4 *mf*

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

178

mp

a2

mp

168 HEARTH & HOME

168 *Adagio Cantabile* $\text{♩} = 78$

Glock. *mf*

Chm.

mrmba. & xylo. *mf*

vibes. *mf*

Tim. *mf*

Perc. 1

Perc. 2

Perc. 3

178

Score

(Carols, Bells & Miracles - Pg. 19)

194

183

Picc.

Fl. 1

Fl. 2

f

Ob. 1

Ob. 2

mf

Cl. 1

Cl. 2

mp

Cl. 3

B. CL.

mp

A. Sax. 1

mf

A. Sax. 2

mf

T. Sax.

mf

B. Sax.

mf

Bsns. 1

mp

Bsns. 2

mf

183

Tpt. 1

mf

Tpt. 2

mf

Tpt. 3

mf

Hn. 1

mf

Hn. 3

mf

Hn. 2

mf

Hn. 4

mf

Trb. 1

mf

Trb. 2

mf

Trb. 3

mf

Euph.

Tuba

mf

183

Glock.

mp

Chm.

mrmba. & xylo.

183

vibes.

mp $\text{R} \ddot{\text{o}}$

Tim.

183

Perc. 1

183

Perc. 2

sus. cym.

p

183

Perc. 3

Score

(Carols, Bells & Miracles - Pg. 20)

210

Musical score for orchestra and bells, page 20, measures 200-210. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. CL., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsns. 1, Bsns. 2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Glock., Chm., mrmbs. & xylo., vibes., Timp., Perc. 1, Perc. 2, and Perc. 3. Measure 200 starts with Picc. and Fl. 1 playing eighth-note patterns. Measures 201-202 show various woodwind entries with dynamics like *mp*, *mf*, and *p*. Measures 203-204 feature brass entries with sustained notes and eighth-note patterns. Measures 205-206 show woodwind entries with eighth-note patterns and sustained notes. Measures 207-208 feature brass entries with eighth-note patterns and sustained notes. Measures 209-210 show woodwind entries with eighth-note patterns and sustained notes.

Score

(Carols, Bells & Miracles - Pg. 21)

226

216

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bassn. 1

Bassn. 2

226

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

226

Glock.

Chm.

mrmbs. & xylo.

Marimba

vibes.

Tim.

Perc. 1

Perc. 2

Perc. 3

Score

(Carols, Bells & Miracles - Pg. 22)

242 ENDING CAROL
marcato

231

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsns. 1

Bsns. 2

231

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

231

Glock.

Chm.

mrmbs. & xylo.

vibes.

Tim.

Perc. 1

Perc. 2

Perc. 3

Score

(Carols, Bells & Miracles - Pg. 23)

245 **A Tempo**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bssn. 1

Bssn. 2

245 **A Tempo**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Glock.

Chm.

245

mrmbs. & xylo.

vibes.

245

Tim.

245

Perc. 1

245

Perc. 2

245

Perc. 3