

KNOCKING ON THE SKY

Paul A. Jacobson

This piece is scored for a small full orchestra. However, the orchestration of this piece is somewhat flexible. Some instruments are always doubled in other parts and some are included primarily for fullness, color, or texture. In the instrumentation list below, these extra instruments are labeled as "*extra*" and may be omitted in situations where full instrumentation is not practical or available.

INSTRUMENTATION:

Piccolo / *Flute 2 (extra)*

Flute 1

Oboe 1

English Horn / *Oboe 2 (extra)*

Bb Clarinet 1

Bb Clarinet 2 (extra)

Bb Bass Clarinet (extra)

Bassoon 1

Bassoon 2 (extra)

F Horn 1

F Horn 2 (extra)

Bb Trumpet 1

Bb Trumpet 2 (extra)

Trombone 1 (extra)

Trombone 2 (extra)

Piano-forte (extra)

Harp (extra)

Timpani / Glockenspiel (extra)

Snare Drum & Mark Tree (extra)

Cymbals (extra)

Violin 1

Violin 2

Viola

ViolonCello

ContraBass

Tranquillo (mm. 1 = c. 86)

Piccolo *leggiero*

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2 *mf*

Bb Bass Clarinet *mf*

Bassoon 1 & 2 *Solo* *mf*

F Horn 1 *Tranquillo (mm. 1 = c. 86)*

F Horn 2 *Tranquillo (mm. 1 = c. 86)*

Bb Trumpet 1 *Tranquillo (mm. 1 = c. 86)*

Bb Trumpet 2 *Tranquillo (mm. 1 = c. 86)*

Trombone 1 *Tranquillo (mm. 1 = c. 86)*

Trombone 2 *Tranquillo (mm. 1 = c. 86)*

Piano-forte *Tranquillo (mm. 1 = c. 86)*

Harp *Tranquillo (mm. 1 = c. 86)*

Timpani *Tranquillo (mm. 1 = c. 86)*

Snare Drum & Mark Tree *Tranquillo (mm. 1 = c. 86)*

Cymbals *Tranquillo (mm. 1 = c. 86)*

Orchestra Bells *Tranquillo (mm. 1 = c. 86)*

Violins 1 *Tranquillo (mm. 1 = c. 86)*

Violins 2 *Tranquillo (mm. 1 = c. 86)*

Violas *Tranquillo (mm. 1 = c. 86)*

Violoncello *sim.*

ContraBassoi *Tranquillo (mm. 1 = c. 86)*

sim.

Score

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17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Clar.

Bsns. 1&2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Pno.

Hp.

Temp.

S.D. & M.T.

Cym.

Bells

Vln. 1

Vln. 2

Vla.

V.C.

C.B.

Score

(Knocking on the Sky - pg. 5)

Score

(Knocking on the Sky - pg. 6)

Con Fuoco

41 Con Fuoco (mm. 41 = c. 172)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Clar.

Bsns. 1&2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Pno.

Hp.

Tim.

S.D. & M.T.

Cym.

Bells

Vln. 1

Vln. 2

Vla.

V.C.

C.B.

Score

(Knocking on the Sky - pg. 7)

Score

(Knocking on the Sky - pg. 8)

Score

(Knocking on the Sky - pg. 9)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Clar.

Bsns. 1&2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Pno.

Hp.

Tim.

S.D. & M.T.

Cym.

Bells

Vln. 1

Vln. 2

Vla.

V.C.

C.B.

G 1 C

C ↓ Bb

Bb ↓ Ab

Ab ↓ G

G 1 C

legato soli

sul C

port.

sul D

port.

sul A

port.

ff

Score

(Knocking on the Sky - pg. 10)

Score

(Knocking on the Sky - pg. 11)

Picc. Agitato ($\text{♩} = \text{c.} 86$)

Fl. 1 Agitato ($\text{♩} = \text{c.} 86$)

Fl. 2 Agitato ($\text{♩} = \text{c.} 86$)

Ob. 1 Agitato ($\text{♩} = \text{c.} 86$)

Ob. 2 Agitato ($\text{♩} = \text{c.} 86$)

E. Hn. Agitato ($\text{♩} = \text{c.} 86$)

Clar. 1 Agitato ($\text{♩} = \text{c.} 86$)

Clar. 2 Agitato ($\text{♩} = \text{c.} 86$)

Bass Clar. Agitato ($\text{♩} = \text{c.} 86$)

Bsns. 1&2 Agitato ($\text{♩} = \text{c.} 86$)

Hn. 1 Agitato ($\text{♩} = \text{c.} 86$)

Hn. 2 Agitato ($\text{♩} = \text{c.} 86$)

Trpt. 1 Agitato ($\text{♩} = \text{c.} 86$)

Trpt. 2 Agitato ($\text{♩} = \text{c.} 86$)

Trb. 1 Agitato ($\text{♩} = \text{c.} 86$)

Trb. 2 Agitato ($\text{♩} = \text{c.} 86$)

Pno. Agitato ($\text{♩} = \text{c.} 86$)

Hp. Agitato ($\text{♩} = \text{c.} 86$)

Tim. Agitato ($\text{♩} = \text{sec.}$)

S.D. & M.T. Agitato ($\text{♩} = \text{c.} 86$)

Cym. Agitato ($\text{♩} = \text{c.} 86$)

Bells Agitato ($\text{♩} = \text{c.} 86$)

Vln. 1 Agitato ($\text{♩} = \text{a.} 2$)

Vln. 2 Agitato ($\text{♩} = \text{c.} 86$)

Vla. Agitato ($\text{♩} = \text{c.} 86$)

V.C. Agitato ($\text{♩} = \text{c.} 86$)

C.B. Agitato ($\text{♩} = \text{c.} 86$)

sforzando

ff

f

Score

(Knocking on the Sky - pg. 12)

104

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Clar.

Bsns. 1 & 2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Pno.

Hp.

Tim.

S.D. & M.T.

Cym.

Bells

Vln. 1

Vln. 2

Vla.

V.C.

C.B.

D C# Bb | E F G A

div.

a2

div.

a2

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Score

(Knocking on the Sky - pg. 13)

112 Calm ($mm \# = c. 76$)

Picc.

112 Calm ($mm \# = c. 76$) Solo

Fl. 1

112 Calm ($mm \# = c. 76$) *mp*

Fl. 2

112 Calm ($mm \# = c. 76$) *mp*

Ob. 1

112 Calm ($mm \# = c. 76$) *mf*

Ob. 2

112 Calm ($mm \# = c. 76$) *mf*

E. Hn.

112 Calm ($mm \# = c. 76$) Solo

Clar. 1

112 Calm ($mm \# = c. 76$) *mf*

Clar. 2

112 Calm ($mm \# = c. 76$) *mf*

Bass Clar.

112 Calm ($mm \# = c. 76$) *mf*

Bssn. 1 & 2

112 Calm ($mm \# = c. 76$) *mf*

Hn. 1

112 Calm ($mm \# = c. 76$)

Hn. 2

112 Calm ($mm \# = c. 76$)

Trpt. 1

112 Calm ($mm \# = c. 76$)

Trpt. 2

112 Calm ($mm \# = c. 76$)

Trb. 1

112 Calm ($mm \# = c. 76$)

Trb. 2

112 Calm ($mm \# = c. 76$) *mp*

Pno.

112 Calm ($mm \# = c. 76$) *mf*

Hp.

112 Calm ($mm \# = c. 76$) *mf*

Tim.

112 Calm ($mm \# = c. 76$) *mf*

S.D. & M.T.

112 *very gently and randomly* *mark tree* *mf*

Cym.

112 Calm ($mm \# = c. 76$) *mf*

Bells

112 Calm ($mm \# = c. 76$) *mf*

Vln. 1

112 Calm ($mm \# = c. 76$) *mf*

Vln. 2

112 Calm ($mm \# = c. 76$) *mf*

Vla.

112 Calm ($mm \# = c. 76$) *mf*

V.C.

112 Calm ($mm \# = c. 76$) *mf*

C.B.

sus. cym.

p

mf

mf

Score

(Knocking on the Sky - pg. 14)

[Measure 121]

Picc. *p*
Fl. 1 *p*
Fl. 2 *p*
Ob. 1 *p*
Ob. 2 *p*
E. Hn. *p*
Clar. 1 *p*
Clar. 2 *p*
Bass Clar. *p*
Bsns. 1 & 2 *p*

128

Hn. 1 *mf*
Hn. 2 *mf*
Trpt. 1 *mf*
Trpt. 2 *mf*
Trb. 1 *mf*
Trb. 2 *mf*

128

Pno. *p*
Hpf. *p*
D C# Bb E F G A
p

128

Tim. *p*
S.D. & M.T. *p*
Cym. *mf*
p *mf*
Bells *p*

128

Vln. 1 *ppp* *mf*
Vln. 2 *ppp* *mf*
Vla. *mf*
V.C. *mf*
C.B. *mf*

128

div.

Score

(Knocking on the Sky - pg. 15)

132

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Clar.

Bsns. 1 & 2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Pno.

Hp.

Tim.

S.D. & M.T.

Cym.

Bells

Vln. 1

Vln. 2

Vla.

V.C.

C.B.

Score

(Knocking on the Sky - pg. 16)

mf

Score

(Knocking on the Sky - pg. 17)

153 Cantabile (mm. 1-2) G.P.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Clar. 1 Clar. 2 Bass Clar. Bsns. 1&2

Hn. 1 Hn. 2 Trpt. 1 Trpt. 2 Trb. 1 Trb. 2

Pno. Hp. Tim. S.D. & M.T. Cym. Bells

Vln. 1 Vln. 2 Vla. V.C. C.B.

Score

(Knocking on the Sky - pg. 18)

169

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Clar.

Bsns. 1&2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Pno.

Hp.

Tim.

S.D. & M.T.

Cym.

Bells

Vln. 1

Vln. 2

Vla.

V.C.

C.B.

Score

(Knocking on the Sky - pg. 19)

177 A Tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Clar.

Bsns. 1&2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Pno.

Hp.

Tim.

S.D. & M.T.

Cym.

Bells

Vln. 1

Vln. 2

Vla.

V.C.

C.B.

Score

(Knocking on the Sky - pg. 20)

Score

(Knocking on the Sky - pg. 21)

188

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Clar.

Bsns. 1 & 2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Pno.

Hp.

Temp.

S.D. & M.T.

Cym.

Bells

Vln. 1

Vln. 2

Vla.

V.C.

C.B.