

MANIFEST DESTINY

*A CELEBRATION OF THE HISTORY AND SPIRIT
OF THE AMERICAN WEST*

Paul A. Jacobson

- I. THE MEN ON THE IRON HORSE
- II. SHAN KIVE
- III. THE MOUNTAINS
- IV. FORTUNE AND FUTURE

INSTRUMENTATION:

FLUTE 1 / PICCOLO
FLUTE 2 / ALTO FLUTE / C IRISH WHISTLE*
OBOE 1
OBOE 2 / ENGLISH HORN
Bb CLARINET 1-2
BASSOON 1-2

F HORN 1-2-3-4
Bb TRUMPET 1-2-3
TROMBONE 1-2
TUBA

PERCUSSION:
LARGE GONG
SUSPENDED CYMBAL
SNARE DRUM
BASS DRUM
LARGE FRAME DRUM**
MORACHE***
MARK TREE
BRAKE DRUM
TRIANGLE

MALLET PERCUSSION:
ORCHESTRA BELLS
CHIMES
XYLOPHONE
MARIMBA

TIMPANI
HARP
CELESTE

VIOLINS 1
VIOLINS 2
VIOLAS
VIOLONCELLI
CONTRABASSI

NOTES ON INDIGENOUS INSTRUMENTS:

*Movement 1 - penny/tin/Irish whistle in C. This instrument sounds one octave above the written pitches and can be easily played by a flutist.

Movement 2 – first nations percussion instruments

**Large frame drum played with soft mallet, low and resonant. The 22 inch REMO Buffalo Drum would work well.
<https://remo.com/products/product/buffalo-drum-comfort-sound-technology/>

UTE BEAR DANCE Morache (a notched rasp stick with a resonator) – this instrument might be hard to find and may need to be fabricated.
(see YouTube link)
<https://www.youtube.com/watch?v=qwAtJV0qfsk>

***Morache - The instrument known as a morache was originally made from the jawbone of a bear.
Today it is often made of two notched sticks or a notched stick and a piece of bone, which are then rubbed against each other over a wooden or tin box that serves as a resonator. The sound made by these "growl sticks" imitates both the noise made by the bear and the Spring's first thunder, which is believed to awaken the bears from their winter hibernation.

THE MEN ON THE IRON HORSE

PROGRAM NOTES:

"The spirit in which we act is the greater matter"

William Jackson Palmer quoting Johann Wolfgang von Goethe

"It is idle, perhaps, to speculate upon what would have been the railroad map of that territory and its history if this practical dreamer and optimist had not cast his fortunes and his fortitude in our state." ~Henry McAllister

McAllister, Henry. "General William J. Palmer- Pioneer Engineer." The Engineers' Bulletin Sep-Oct 1929: 1-4

From under the morning sun I see them coming, on horses and wagons, slowly, with plodding steps. Gently at first, the prairie senses their arrival. Then more, their passage greased with iron.

A man stands tall among them; returned from early tasting the tender land. Warrior, builder, and seer, he stands tall among them. Others receive his vision and a new Walden is laid at the foot of the mountain.

Makers, users, paladin, and prescient: come with promise and purpose to plant themselves in God's garden. Makers, users, paladin, and prescient: their fruit ours to husband for those who follow.

SHAN KIVE (inspired by themes from the UTE Nation Bear Dance)

PROGRAM NOTES:

"The Sinawav placed us here in the mountains, we have always been here, we will always be here."

"In the nestling vales and on the grassy plains which lie at the foot of the Great White Mountain that points the way to heaven lived the Chosen People. Here they dwelt in happiness together. And above them on the summit of the Mighty Peak where stand the Western Gates of Heaven, dwelt the Manitou.

And that the Chosen People might know of his love the Manitou did stamp upon the Peak the image of his face that all might see and worship him....

But one day as the storm clouds played about the Peak, the image of the Manitou was hid...And down from the North swept a barbaric tribe of giants, taller than the spruce which grew upon the mountain side and so great that in their stamping strides they shook the earth.

And with the invading host came gruesome beasts - unknown and awful in their mightiness- monstrous beasts that would devour the earth and tread it down....

And as the invading hosts came on the Chosen Ones fell to the earth at the first gentle slope of the mountain and prayed to Manitou for aid.

Then came to pass a wondrous miracle. The clouds broke away and sunshine smote the Peak and from the very summit, looking down, appeared the face of Manitou himself. And stern he looked upon the advancing host, and as he looked the Giants and the beasts turned into stone within their very steps.... And when the white men came they called the spot the Garden of the Gods...but we who know the history of the race still call it 'Valley of the Miracle,' for here it was that Manitou gave aid to save his chosen."

Ute Legend..."Skypainter," courtesy of James H. Egbert

"The people" were here before we got here. They say they have always been here. Enigmatic, opaque, mythic and mystic; "other" to the newcomers; time out of mind the river of the people's collective memory surges against the present.

THE MOUNTAINS

PROGRAM NOTES:

"The summit of the Grand Peak, which was entirely bare of vegetation and covered with snow, now appeared at the distance of 15 or 16 miles from us, and as high again as what we had ascended, and would have taken a whole day's march to have arrived at its base, when I believe no human being could have ascended to its pinical."

AN ACCOUNT OF EXPEDITIONS TO THE SOURCES OF THE MISSISSIPPI, AND THROUGH THE WESTERN PARTS OF LOUISIANA, TO THE SOURCES OF THE ARKANSAW, KANS, LA PLATTA, AND PIERRE JAUN, RIVERS – Maj. Zebulon Pike (1805-1807)

If you have ever hiked high in the Rockies, you have known them all: the dark timber, the sweet vanilla of the ponderosas, wild strawberries and raspberries, the fungal musk of the fir forest, the towering granite spires, the hidden meadows, timber line, and then the glorious summit. Breathe that rarified air again in this movement. Pick up a well weathered aspen staff and savor the secret rewards reserved for those who leave their vehicles and climb. Further up and further in...*en avant voyageurs!*

FORTUNE & FUTURE

PROGRAM NOTES:

"I am one of the richest men in America and I can't buy that which I want the most - time." ~Spencer Penrose

"...to enhance, encourage, and promote the future and current well-being of the people of Colorado,"

El Pomar Foundation Mission Statement

From the depths of the earth came the treasure, wrested from the rocks by the hands of greedy men. Once in the sunlight it catalyzed commerce, industry, and fortune. Avaris sated, altruism germinated and fruited as philanthropy...*φιλέω & ἀνθρωπος* – love for mankind. That Georgian zeitgeist haunts the American West to this day.

I. THE MEN ON THE IRON HORSE

PAUL A. JACOBSON

Score

Bucolic ($\text{♩} = 60$)

Flute 1, Piccolo & C Irish Whistle

Flute 2 & Alto Flute

Oboe 1

Oboe 2 & English Horn

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

Bucolic ($\text{♩} = 60$)

F Horn 1

F Horn 3

F Horn 2

F Horn 4

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Tuba

Bucolic ($\text{♩} = 60$)

Harp

Celesta

Glockenspiel

Chimes

Xylophone

Timpani

Percussion

*Mark Tree
(very light and random pitches)*

Bucolic ($\text{♩} = 60$)

Violin 1

Violin 2

Violas

ViolonCello A

ViolonCello B

ContraBassi

Score

(I. THE MEN ON THE IRON HORSE - pg. 5)

(♩ = ♩)

(♩ = 78)

18

To C Whistle

(sounding 1 octave higher)

C Whistle

Fl. 1 / Picc. / Whst.

Fl. 2 / Alt. Fl.

Clar. 1

Hn. 1

(♩ = ♩) (♩ = 78)

18

Horn 3

Hn. 2

Hn. 4

Horn 5

Hp.

(♩ = ♩) (♩ = 78)

18

6

8

Cel.

Vln. 1

Vln. 2

Vla.

V.C. B.

C.B.

con sord. (♩ = ♩)

div. (♩ = 78)

18

0

8

Score

(I. THE MEN ON THE IRON HORSE - pg. 6)

Fl. 1 / Picc. / Whst.

Fl. 2 / Alt. Fl.

Clar. 1

Hn. 1

Hn. 3

Hp.

Cel.

Timp.

Vln. 1

Vln. 2

Vla.

V.C. B.

C.B.

*To Flute
(quickly)*

p

p

mp

mp

Ad.

senza sord.

mf

senza sord.

mf

senza sord.

mf

mf

non div.

mp

pizz.

mp

This musical score page contains ten staves of music. The top section includes Flute 1 (Picc. / Whist.), Flute 2 (Alt. Fl.), Clarinet 1, Horn 1, Horn 3, Bassoon (Horn), Cello (Cel.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Double Bass (V.C. B.), and Cello/Bass (C.B.). The score is numbered 23. Various dynamics and performance instructions are included, such as 'To Flute (quickly)', dynamic markings (p, mp, mf, Ad., senza sord.), and articulation marks like 'pizz.' and 'non div.'. Measure 23 begins with a melodic line in Flute 1, followed by rhythmic patterns in Flute 2, Clarinet 1, and Horn 1. The bassoon and cello provide harmonic support. The violins play sustained notes, while the strings provide rhythmic patterns. The double bass and cello/bass provide harmonic foundation. The score concludes with a dynamic marking of 'mp'.

Score

(I. THE MEN ON THE IRON HORSE - pg. 7)

Score: Majestically

(I. THE MEN ON THE IRON HORSE - pg. 8)

Score

(I. THE MEN ON THE IRON HORSE - pg. 9)

Musical score for orchestra and band, page 9, section I. The score consists of 21 staves of music. The instruments are grouped into two sections: woodwind/bassoon section (Bsns. 2, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Trpt. 1, Trpt. 2, Trpt. 3, Tuba) and brass/wood section (Hps., Cel., Timp., Perc., Vln. 1, Vln. 2, Vla., V.C. B., C.B.). The woodwind section has dynamics such as *sf*, *f*, and *-l*. The brass/wood section features sustained notes and rhythmic patterns. The score is in 2/4 time, with a key signature of one sharp.

Score

(I. THE MEN ON THE IRON HORSE - pg. 10)

Fl. 2 / Alt. Fl. 56

Ob. 1

Ob. 2 / E. Hn.

Clar. 1

Clar. 2

Bsns. 2

Hn. 1 56

Hn. 2

Trpt. 1

Trpt. 2

Tuba

Timp.

Vln. 1 56

Vln. 2

Vla.

V.C. B

C.B.

Score

(I. THE MEN ON THE IRON HORSE - pg. 11)

Fl. 1 / Picc. / Whst.

Fl. 2 / Alt. Fl.

Ob. 1

Ob. 2 / E. Hn. *To English Horn*

Clar. 1

Clar. 2

Bsns. 1

Bsns. 2

Hn. 1 *f*

Hn. 2 *f*

Trpt. 1

Trpt. 2

Tuba

Hp.

Cel.

Tim.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *a2*

V.C. B.

C.B.

68 *a little faster* ($\text{♩} = 100$) *Piccolo* *mf*

2

68 *a little faster* ($\text{♩} = 100$) *mf*

-1

68 *a little faster* ($\text{♩} = 100$) *mf*

2

-1

spicc. *mf*

-3

spicc. *mf*

-1

pizz. *f*

f

Score

(I. THE MEN ON THE IRON HORSE - pg. 12)

Fl. 1 / Picc. / Whst.

Ob. 1

Ob. 2 / E. Hn.

To Oboe

Clar. 1

Clar. 2

Bsns. 1

Bsns. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Tuba

Hp.

Cel.

Glk.

Tim.

Vln. 1

Vln. 2

Vla.

V.C. A

V.C. B

C.B.

84

3 2

4 4

84

3 2

4 4

84

3 2

4 4

84

3 2

4 4

Score

(I. THE MEN ON THE IRON HORSE - pg. 13)

Musical score for orchestra, page 95. The score includes parts for Hn. 1, Hn. 3, Hn. 2, Hn. 4, Trpt. 1, Trpt. 2, Trb. 1, Trb. 2, and Tuba. The instrumentation is in G major with a key signature of one sharp. Measure 95 begins with a dynamic of *mf*. The woodwind section (Horns 1-4) plays eighth-note patterns. The brass section (Trumpets 1-2, Trombones 1-2, Bass Trombone) enters with sixteenth-note patterns. The tuba provides harmonic support with sustained notes.

Musical score for Glik and Timpani. The score shows two staves. The top staff is for Glik, starting with a rest, followed by six eighth-note rests. At measure 7, it begins with a sharp sign, followed by a rest, then a series of eighth-note patterns: a single sharp, a double sharp, a triple sharp, a quadruple sharp, a quintuple sharp, and a sextuple sharp. The dynamic is *mf*. The bottom staff is for Timpani, starting with a rest, followed by six eighth-note rests. At measure 7, it begins with a sharp sign, followed by a rest, then a series of eighth-note patterns: a single sharp, a double sharp, a triple sharp, a quadruple sharp, a quintuple sharp, and a sextuple sharp. The dynamic is *mf*.

Musical score page 95. The score includes parts for Vln. 1, Vln. 2, Vla., V.C. A, V.C. B, and C.B. The key signature is A major (no sharps or flats). Measure 1 starts with Vln. 1 playing eighth-note pairs. Vln. 2 and Vla. provide harmonic support. V.C. A begins its melodic line at measure 2. V.C. B and C.B. provide rhythmic patterns. The score is annotated with dynamic markings like *f*, *pizz.*, *arco*, and *legato*. Measure 1 ends with a fermata over the first note of the next measure.

Score

(I. THE MEN ON THE IRON HORSE - pg. 14)

Fl. 1 / Picc. / Whst.

105

Fl. 2 / Alt. Fl.

Ob. 1

Clar. 1

Bsns. 1

Bsns. 2

Trpt. 2

Trpt. 3

Xyl.

Vln. 1

105

Vln. 2

Vla.

V.C. B.

C.B.

Score

(I. THE MEN ON THE IRON HORSE - pg. 15)

Musical score for orchestra and woodwind quintet, page 15. The score consists of two systems of music.

System 1 (Measures 112-113):

- Fl. 1 / Picc. / Whst.**: Rests.
- Piccolo**: Dynamics **f**, **f**.
- Fl. 2 / Alt. Fl.**: Dynamics **f**.
- Ob. 1**: Dynamics **f**.
- Clar. 1**: Dynamics **f**.
- Bssn. 1**: Rests.
- Bssn. 2**: Rests.

System 2 (Measures 114-115):

- Trpt. 2**: Dynamics **mf**, **st. mute**.
- Trpt. 3**: Dynamics **mf**, **st. mute**.
- Hp.**: Dynamics **ff**.
- Xyl.**: Rests.
- Vln. 1**: Dynamics **ff**.
- Vln. 2**: Rests.
- Vla.**: Rests.
- V.C. B.**: Dynamics **pizz.**, **arco**.
- C.B.**: Rests.

Score

(I. THE MEN ON THE IRON HORSE - pg. 16)

Musical score page 121, featuring ten staves of music. The instruments and their parts are as follows:

- Fl. 1 / Picc. / Whst.**: Flute 1 (Piccolo/Woodwind) has a melodic line with grace notes and a dynamic marking *To Flute*.
- Fl. 2 / Alt. Fl.**: Flute 2 (Alto Flute) has a rhythmic pattern of eighth and sixteenth notes.
- Ob. 1**: Oboe 1 has a short melodic line.
- Clar. 1**: Clarinet 1 has a rhythmic pattern with grace notes.
- Bsns. 1**: Bassoon 1 has a sustained note followed by a rhythmic pattern.
- Bsns. 2**: Bassoon 2 has a rhythmic pattern of eighth and sixteenth notes.
- Trpt. 1**: Trombone 1 (Trumpet 1) has a sustained note followed by a dynamic *mp*.
- Tuba**: Tuba has a sustained note followed by a dynamic *mf*.
- Hp.**: Bassoon/Horn (Horn) has a rhythmic pattern with a dynamic *mf*.
- Tim.**: Timpani (Drum) has sustained notes.
- Vln. 1**: Violin 1 has a melodic line with grace notes and a dynamic marking *121*.
- Vln. 2**: Violin 2 has a rhythmic pattern of sixteenth-note pairs.
- Vla.**: Cello (Violoncello) has a rhythmic pattern of sixteenth-note pairs.
- V.C. B.**: Double Bass (Bassoon) has a rhythmic pattern of sixteenth-note pairs.
- C.B.**: Double Bass (Cello) has a rhythmic pattern of sixteenth-note pairs.

The score is in common time, with a key signature of seven sharps. Measure numbers 121 and 122 are indicated at the beginning of each staff. Large black vertical bars are present on the right side of the page, likely indicating page turns or specific performance instructions.

Score

(I. THE MEN ON THE IRON HORSE - pg. 17)

Musical score for orchestra and piano, page 132. The score includes parts for Flute 1/Piccolo/Whistle, Flute 2/Alto Flute, Clarinet 2, Bassoon 1, and Bassoon 2. The instrumentation is as follows:

- Flute 1 / Picc. / Whst.**: Playing eighth-note patterns.
- Flute 2 / Alt. Fl.**: Playing eighth-note patterns.
- Clar. 2**: Playing sixteenth-note patterns.
- Bssn. 1**: Playing sustained notes.
- Bssn. 2**: Playing sustained notes.

The score indicates dynamics *mf* (mezzo-forte) for the woodwind parts. Measure 132 starts with a rest for all parts, followed by the woodwind entries. Measure 133 continues with the woodwind entries, with the bassoon parts joining in the middle of the measure.

132 *Broadly* ($\text{♩} = 69$)

Hn. 1 *marcato*
f
132

Hn. 3 *marcato*
f

Hn. 2 *marcato*
f

Hn. 4 *marcato*
f

Trpt. 1 *marcato*
f

Trpt. 2 *marcato*
f
open - no mute

Trpt. 3 *marcato*
f
open - no mute

Trb. 1 *f*

Trb. 2 *f*

Tuba

Chm. | - - - - | p | f | p | f | p | f | p | f |

Timp. | - - - - | ff | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Perc. | - - - - | mf | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | Large Gong |

Score

(I. THE MEN ON THE IRON HORSE - pg. 18)

Fl. 1 / Picc. / Whist.

Fl. 2 / Alt. Fl.

Ob. 1

Ob. 2 / E. Hn.

Oboe

Clar. 2

Bsns. 1

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Tuba

Hp.

Chm.

Timp.

Sus. Cym.
(soft mallets)

Perc.

Vln. 1

Vln. 2

Vla.

V.C. B.

C.B.

Score

(I. THE MEN ON THE IRON HORSE - pg. 19)

Fl. 1 / Picc. / Whst.

Fl. 2 / Alt. Fl.

Ob. 1

Ob. 2 / E. Hn.

Clar. 1

Clar. 2

Bsns. 1

Bsns. 2

*SEGUE
to next movement*

Hn. 1 *marcato*

Hn. 3 *marcato*

Hn. 2

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Tuba

*SEGUE
to next movement*

Tim.

Perc.

Vln. 1 *148*

Vln. 2

Vla.

V.C. B.

C.B.

*SEGUE
to next movement*

II. SHAN KIVE

Resolute (doggedly) ($\downarrow = 60$)

Flute 1
Alto Flute
English Horn
Bb Clarinet 1
Bassoon 1

3
4

Resolute (doggedly) ($\downarrow = 60$)

F Horn 1
F Horn 3
(continue from movement I without stopping)
stagger breathing
F Horn 2
(continue from movement I without stopping)
stagger breathing
F Horn 4
p
Bb Trumpet 1
Bb Trumpet 2
Trombone 1

3
4

Resolute (doggedly) ($\downarrow = 60$)

Harp
Timpani
Piccolo Snare Drum & Suspended Cymbal
Tambourine & Frame Drum
Morache

3
4

Resolute (doggedly) ($\downarrow = 60$)

Violin 1
Violin 2
do. dbl. stop
p con sord.
Violas
con sord.
Violoncello
p
ContraBass

3
4

Score

(II. SHAN KIVE - pg. 2)

12

<img alt="Musical score for II. SHAN KIVE, page 2, measure 12. The score includes parts for Flute, Alt. Fl., E. Hn., Bssn. 1, Hn. 2, Hn. 4, Hp., picc. s.d. & sus. cym., tamb. & drum, morache, Vln. 1, Vln. 2, Vla., V.C., and C.B. Large numbers 3 and 4 are prominently displayed above the staves, with 3 appearing in measures 1, 2, 5, 6, 9, 10, 13, 14, 17, 18, 21, 22, 25, 26, 29, 30, 33, 34, 37, 38, 41, 42, 45, 46, 49, 50, 53, 54, 57, 58, 61, 62, 65, 66, 69, 70, 73, 74, 77, 78, 81, 82, 85, 86, 89, 90, 93, 94, 97, 98, 101, 102, 105, 106, 109, 110, 113, 114, 117, 118, 121, 122, 125, 126, 129, 130, 133, 134, 137, 138, 141, 142, 145, 146, 149, 150, 153, 154, 157, 158, 161, 162, 165, 166, 169, 170, 173, 174, 177, 178, 181, 182, 185, 186, 189, 190, 193, 194, 197, 198, 201, 202, 205, 206, 209, 210, 213, 214, 217, 218, 221, 222, 225, 226, 229, 230, 233, 234, 237, 238, 241, 242, 245, 246, 249, 250, 253, 254, 257, 258, 261, 262, 265, 266, 269, 270, 273, 274, 277, 278, 281, 282, 285, 286, 289, 290, 293, 294, 297, 298, 301, 302, 305, 306, 309, 310, 313, 314, 317, 318, 321, 322, 325, 326, 329, 330, 333, 334, 337, 338, 341, 342, 345, 346, 349, 350, 353, 354, 357, 358, 361, 362, 365, 366, 369, 370, 373, 374, 377, 378, 381, 382, 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785, 786, 789, 789, 793, 794, 797, 798, 801, 802, 805, 806, 809, 809, 813, 814, 817, 818, 821, 822, 825, 826, 829, 829, 833, 834, 837, 838, 841, 842, 845, 846, 849, 849, 853, 854, 857, 858, 861, 862, 865, 866, 869, 869, 873, 874, 877, 878, 881, 882, 885, 886, 889, 889, 893, 894, 897, 898, 901, 902, 905, 906, 909, 909, 913, 914, 917, 918, 921, 922, 925, 926, 929, 929, 933, 934, 937, 938, 941, 942, 945, 946, 949, 949, 953, 954, 957, 958, 961, 962, 965, 966, 969, 969, 973, 974, 977, 978, 981, 982, 985, 986, 989, 989, 993, 994, 997, 998, 1001, 1002, 1005, 1006, 1009, 1009, 1013, 1014, 1017, 1018, 1021, 1022, 1025, 1026, 1029, 1029, 1033, 1034, 1037, 1038, 1041, 1042, 1045, 1046, 1049, 1049, 1053, 1054, 1057, 1058, 1061, 1062, 1065, 1066, 1069, 1069, 1073, 1074, 1077, 1078, 1081, 1082, 1085, 1086, 1089, 1089, 1093, 1094, 1097, 1098, 1101, 1102, 1105, 1106, 1109, 1109, 1113, 1114, 1117, 1118, 1121, 1122, 1125, 1126, 1129, 1129, 1133, 1134, 1137, 1138, 1141, 1142, 1145, 1146, 1149, 1149, 1153, 1154, 1157, 1158, 1161, 1162, 1165, 1166, 1169, 1169, 1173, 1174, 1177, 1178, 1181, 1182, 1185, 1186, 1189, 1189, 1193, 1194, 1197, 1198, 1201, 1202, 1205, 1206, 1209, 1209, 1213, 1214, 1217, 1218, 1221, 1222, 1225, 1226, 1229, 1229, 1233, 1234, 1237, 1238, 1241, 1242, 1245, 1246, 1249, 1249, 1253, 1254, 1257, 1258, 1261, 1262, 1265, 1266, 1269, 1269, 1273, 1274, 1277, 1278, 1281, 1282, 1285, 1286, 1289, 1289, 1293, 1294, 1297, 1298, 1301, 1302, 1305, 1306, 1309, 1309, 1313, 1314, 1317, 1318, 1321, 1322, 1325, 1326, 1329, 1329, 1333, 1334, 1337, 1338, 1341, 1342, 1345, 1346, 1349, 1349, 1353, 1354, 1357, 1358, 1361, 1362, 1365, 1366, 1369, 1369, 1373, 1374, 1377, 1378, 1381, 1382, 1385, 1386, 1389, 1389, 1393, 1394, 1397, 1398, 1401, 1402, 1405, 1406, 1409, 1409, 1413, 1414, 1417, 1418, 1421, 1422, 1425, 1426, 1429, 1429, 1433, 1434, 1437, 1438, 1441, 1442, 1445, 1446, 1449, 1449, 1453, 1454, 1457, 1458, 1461, 1462, 1465, 1466, 1469, 1469, 1473, 1474, 1477, 1478, 1481, 1482, 1485, 1486, 1489, 1489, 1493, 1494, 1497, 1498, 1501, 1502, 1505, 1506, 1509, 1509, 1513, 1514, 1517, 1518, 1521, 1522, 1525, 1526, 1529, 1529, 1533, 1534, 1537, 1538, 1541, 1542, 1545, 1546, 1549, 1549, 1553, 1554, 1557, 1558, 1561, 1562, 1565, 1566, 1569, 1569, 1573, 1574, 1577, 1578, 1581, 1582, 1585, 1586, 1589, 1589, 1593, 1594, 1597, 1598, 1601, 1602, 1605, 1606, 1609, 1609, 1613, 1614, 1617, 1618, 1621, 1622, 1625, 1626, 1629, 1629, 1633, 1634, 1637, 1638, 1641, 1642, 1645, 1646, 1649, 1649, 1653, 1654, 1657, 1658, 1661, 1662, 1665, 1666, 1669, 1669, 1673, 1674, 1677, 1678, 1681, 1682, 1685, 1686, 1689, 1689, 1693, 1694, 1697, 1698, 1701, 1702, 1705, 1706, 1709, 1709, 1713, 1714, 1717, 1718, 1721, 1722, 1725, 1726, 1729, 1729, 1733, 1734, 1737, 1738, 1741, 1742, 1745, 1746, 1749, 1749, 1753, 1754, 1757, 1758, 1761, 1762, 1765, 1766, 1769, 1769, 1773, 1774, 1777, 1778, 1781, 1782, 1785, 1786, 1789, 1789, 1793, 1794, 1797, 1798, 1801, 1802, 1805, 1806, 1809, 1809, 1813, 1814, 1817, 1818, 1821, 1822, 1825, 1826, 1829, 1829, 1833, 1834, 1837, 1838, 1841, 1842, 1845, 1846, 1849, 1849, 1853, 1854, 1857, 1858, 1861, 1862, 1865, 1866, 1869, 1869, 1873, 1874, 1877, 1878, 1881, 1882, 1885, 1886, 1889, 1889, 1893, 1894, 1897, 1898, 1901, 1902, 1905, 1906, 1909, 1909, 1913, 1914, 1917, 1918, 1921, 1922, 1925, 1926, 1929, 1929, 1933, 1934, 1937, 1938, 1941, 1942, 1945, 1946, 1949, 1949, 1953, 1954, 1957, 1958, 1961, 1962, 1965, 1966, 1969, 1969, 1973, 1974, 1977, 1978, 1981, 1982, 1985, 1986, 1989, 1989, 1993, 1994, 1997, 1998, 2001, 2002, 2005, 2006, 2009, 2009, 2013, 2014, 2017, 2018, 2021, 2022, 2025, 2026, 2029, 2029, 2033, 2034, 2037, 2038, 2041, 2042, 2045, 2046, 2049, 2049, 2053, 2054, 2057, 2058, 2061, 2062, 2065, 2066, 2069, 2069, 2073, 2074, 2077, 2078, 2081, 2082, 2085, 2086, 2089, 2089, 2093, 2094, 2097, 2098, 2101, 2102, 2105, 2106, 2109, 2109, 2113, 2114, 2117, 2118, 2121, 2122, 2125, 2126, 2129, 2129, 2133, 2134, 2137, 2138, 2141, 2142, 2145, 2146, 2149, 2149, 2153, 2154, 2157, 2158, 2161, 2162, 2165, 2166, 2169, 2169, 2173, 2174, 2177, 2178, 2181, 2182, 2185, 2186, 2189, 2189, 2193, 2194, 2197, 2198, 2201, 2202, 2205, 2206, 2209, 2209, 2213, 2214, 2217, 2218, 2221, 2222, 2225, 2226, 2229, 2229, 2233, 2234, 2237, 2238, 2241, 2242, 2245, 2246, 2249, 2249, 2253, 2254, 2257, 2258, 2261, 2262, 2265, 2266, 2269, 2269, 2273, 2274, 2277, 2278, 2281, 2282, 2285, 2286, 2289, 2289, 2293, 2294, 2297, 2298, 2301, 2302, 2305, 2306, 2309, 2309, 2313, 2314, 2317, 2318, 2321, 2322, 2325, 2326, 2329, 2329, 2333, 2334, 2337, 2338, 2341, 2342, 2345, 2346, 2349, 2349, 2353, 2354, 2357, 2358, 2361, 2362, 2365, 2366, 2369, 2369, 2373, 2374, 2377, 2378, 2381, 2382, 2385, 2386, 2389, 2389, 2393, 2394, 2397, 2398, 2401, 2402, 2405, 2406, 2409, 2409, 2413, 2414, 2417, 2418, 2421, 2422, 2425, 2426, 2429, 2429, 2433, 2434, 2437, 2438, 2441, 2442, 2445, 2446, 2449, 2449, 2453, 2454, 2457, 2458, 2461, 2462, 2465, 2466, 2469, 2469, 2473, 2474, 2477, 2478, 2481, 2482, 2485, 2486, 2489, 2489, 2493, 2494, 2497, 2498, 2501, 2502, 2505, 2506, 2509, 2509, 2513, 2514, 2517, 2518, 2521, 2522, 2525, 2526, 2529, 2529, 2533, 2534, 2537, 2538, 2541, 2542, 2545, 2546, 2549, 2549, 2553, 2554, 2557, 2558, 2561, 2562, 2565, 2566, 2569, 2569, 2573, 2574, 2577, 2578, 2581, 2582, 2585, 2586, 2589, 2589, 2593, 2594, 2597, 2598, 2601, 2602, 2605, 2606, 2609, 2609, 2613, 2614, 2617, 2618, 2621, 2622, 2625, 2626, 2629, 2629, 2633, 2634, 2637, 2638, 2641, 2642, 2645, 2646, 2649, 2649, 2653, 2654, 2657, 2658, 2661, 2662, 2665, 2666, 2669, 2669, 2673, 2674, 2677, 2678, 2681, 2682, 2685, 2686, 2689, 2689, 2693, 2694, 2697, 2698, 2701, 2702, 2705, 2706, 2709, 2709, 2713, 2714, 2717, 2718, 2721, 2722, 2725, 2726, 2729, 2729, 2733, 2734, 2737, 2738, 2741, 2742, 2745, 2746, 2749, 2749, 2753, 2754, 2757, 2758, 2761, 2762, 2765, 2766, 2769, 2769, 2773, 2774, 2777, 2778, 2781, 2782, 2785, 2786, 2789, 2789, 2793, 2794, 2797, 2798, 2801, 2802, 2805, 2806, 2809, 2809, 2813, 2814, 2817, 2818, 2821, 2822, 2825, 2826, 2829, 2829, 2833, 2834, 2837, 2838, 2841, 2842, 2845, 2846, 2849, 2849, 2853, 2854, 2857, 2858, 2861, 2862, 2865, 2866, 2869, 2869, 2873, 2874, 2877, 2878, 2881, 2882, 2885, 2886, 2889, 2889, 2893, 2894, 2897, 2898, 2901, 2902, 2905, 2906, 2909, 2909, 2913, 2914, 2917, 2918, 2921, 2922, 2925, 2926, 2929, 2929, 2933, 2934, 2937, 2938, 2941, 2942, 2945, 2946, 2949, 2949, 2953, 2954, 2957, 2958, 2961, 2962, 2965, 2966, 2969, 2969, 2973, 2974, 2977, 2978, 2981, 2982, 2985, 2986, 2989, 2989, 2993, 2994, 2997, 2998, 3001, 3002, 3005, 3006, 3009, 3009, 3013, 3014, 3017, 3018, 3021, 3022, 3025, 3026, 3029, 3029, 3033, 3034, 3037, 3038, 3041, 3042, 3045, 3046, 3049, 3049, 3053, 3054, 3057, 3058, 3061, 3062, 3065, 3066, 3069, 3069, 3073, 3074, 3077, 3078, 3081, 3082, 3085, 3086, 3089, 3089, 3093, 3094, 3097, 3098, 3101, 3102, 3105, 3106, 3109, 3109, 3113, 3114, 3117, 3118, 3121, 3122, 3125, 3126, 3129, 3129, 3133, 3134, 3137, 3138, 3141, 3142, 3145, 3146, 3149, 3149, 3153, 3154, 3157, 3158, 3161, 3162, 3165, 3166, 3169, 3169, 3173, 3174, 3177, 3178, 3181, 3182, 3185, 3186, 3189, 3189, 3193, 3194, 3197, 3198, 3201, 3202, 3205, 3206, 3209, 3209, 3213, 3214, 3217, 3218, 3221, 3222, 3225, 3226, 3229, 3229, 3233, 3234, 3237, 3238, 3241, 3242, 3245, 3246, 3249, 3249, 3253, 3254, 3257, 3258, 3261, 3262, 3265, 3266, 3269, 3269, 3273, 3274, 3277, 3278, 3281, 3282, 3285, 3286, 3289, 3289, 3293, 3294, 3297, 3298, 3301, 3302, 3305, 3306, 3309, 3309, 3313, 3314, 3317, 3318, 3321, 3322, 3325, 3326, 3329, 3329, 3333, 3334, 3337, 3338, 3341, 3342, 3345, 3346, 3349, 3349, 3353, 3354, 3357, 3358, 3361, 3362, 3365, 3366, 3369, 3369, 3373, 3374, 3377, 3378, 3381, 3382, 3385, 3386, 3389, 3389, 3393, 3394, 3397, 3398, 3401, 3402, 3405, 3406, 3409, 3409, 3413, 3414, 3417, 3418, 3421, 3422, 3425, 3426, 3429, 3429, 3433, 3434, 3437, 3438, 3441, 3442, 3445, 3446, 3449, 3449, 3453, 3454, 3457, 3458, 3461, 3462, 3465, 3466, 3469, 3469, 3473, 3474, 3477, 3478, 3481, 3482, 3485, 3486, 3489, 3489, 3493, 3494, 3497, 3498, 3501, 3502, 3505, 3506, 3509, 3509, 3513, 3514, 3517, 3518, 3521, 3522, 3525, 3526, 3529, 3529, 3533, 3534, 3537, 3538, 3541, 3542, 3545, 3546, 3549, 3549, 3553, 3554, 3557, 3558, 3561, 3562, 3565, 3566, 3569, 3569, 3573, 3574, 3577, 3578, 3581, 3582, 3585, 3586, 3589, 3589, 3593, 3594, 3597, 3598, 3601, 3602, 3605, 3606, 3609, 3609, 3613, 3614, 3617, 3618, 3621, 3622, 3625, 3626, 3629, 3629, 3633, 3634, 3637, 3638, 3641, 3642, 3645, 3646, 3649, 3649, 3653, 3654, 3657, 3658, 3661, 3662, 3665, 3666, 3669, 3669, 3673, 3674, 3677, 3678, 3681, 3682, 3685, 3686, 3689, 3689, 3693, 3694, 3697, 3698, 3701, 3702, 3705, 3706, 3709, 3709, 3713, 3714, 3717, 3718, 3721, 3722, 3725, 3726, 3729, 3729, 3733, 3734, 3737, 3738, 3741, 3742, 3745, 3746, 3749, 3749, 3753, 3754, 3757, 3758, 3761, 3762, 3765, 3766, 3769, 3769, 3773, 3774, 3777, 3778, 3781, 3782, 3785, 3786, 3789, 3789, 3793, 3794, 3797, 3798, 3801, 3802, 3805, 3806, 3809, 3809, 3813, 3814, 3817, 3818, 3821, 3822, 3825, 3826, 3829, 3829, 3833, 3834, 3837, 3838, 3841, 3842, 3845, 3846, 3849, 3849, 3853, 3854, 3857, 3858, 3861, 3862, 3865, 3866, 3869, 3869, 3873, 3874, 3877, 3878, 3881, 3882, 3885, 3886, 3889, 3889, 3893, 3894, 3897, 3898, 3901, 3902

Score

(II. SHAN KIVE - pg. 3)

Slightly Faster
($\text{♩} = 72$) all whole step trills

18  **32**

Fl. 1
18 
mp

Alt. Fl.
mp (all whole step trills)

E. Hn.
-2
-1

Bsns. I



18 Slightly Faster
($\text{♩} = 72$)

32

Hn. 1
18

Hn. 3

Hn. 2

Hn. 4



18 Slightly Faster
($\text{♩} = 72$)

32

Hp.
18

picc. s.d. & sus. cym.
p

tamb. & drum
tamb.

morache
large frame drum (soft yarn mallet)

morache
mf

morache



18 Slightly Faster
($\text{♩} = 72$)

32

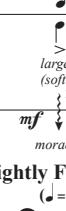
Vln. 1
18

Vln. 2
a2 *portamenti*
mf

Vla.
senza sord. *mf*

V.C.
senza sord. *mf*

C.B.
col legno *mf*
div. *mf*



Score

(II. SHAN KIVE - pg. 4)

Musical score for II. SHAN KIVE, page 4, featuring multiple staves for various instruments:

- Fl. 1**: Stave 1, treble clef, key signature of A major (no sharps or flats). Measures 35-36: Rest, then eighth-note pairs. Measure 37: *mf*. Measures 38-39: *mp*, then *f*.
- Clar. 1**: Stave 2, treble clef, key signature of A major. Measures 35-36: Rest. Measure 37: *mp*. Measures 38-39: *f*.
- Hn. 1**: Stave 3, treble clef, key signature of A major. Measures 35-39: Sixteenth-note patterns.
- Hn. 3**: Stave 4, treble clef, key signature of A major. Measures 35-39: Sixteenth-note patterns.
- Trpt. 1**: Stave 5, treble clef, key signature of A major. Measures 35-36: Rest. Measures 37-39: *mf*.
- Trpt. 2**: Stave 6, treble clef, key signature of A major. Measures 35-36: Rest. Measures 37-39: *mf*.
- Hp.**: Stave 7, bass clef. Measures 35-36: Rest. Measures 37-39: *f*.
- picc. s.d. & sus. cym.**: Percussion staff. Measures 20, 24, 28: X marks.
- tamb. & drum**: Percussion staff. Measures 20, 24, 28: X marks.
- morache**: Percussion staff. Measures 20, 24, 28: X marks.
- Vln. 2**: Stave 8, treble clef. Measures 35-39: Eighth-note pairs.
- Vla.**: Stave 9, bass clef. Measures 35-39: Eighth-note pairs.
- V.C.**: Stave 10, bass clef. Measures 35-39: Eighth-note pairs.
- C.B.**: Stave 11, bass clef. Measures 35-39: Eighth-note pairs.

Score

(II. SHAN KIVE - pg. 5)

50

Fl. 1

Clar. 1

50

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Trpt. 1

Trpt. 2

50

Hp.

picc. s.d. & sus. cym.

tamb. & drum

morache

Vln. 2

V.C.

C.B.

Score

(II. SHAN KIVE - pg. 6)

Musical score page 6, section II. SHAN KIVE. The score includes parts for Flute 1, Horn 1, Horn 3, Horn 2, Horn 4, Trompt. 1, Trompt. 2, Trombone 1, picc. s.d. & sus. cym., tamb. & drum, morache, and C.B. The page features dynamic markings such as *sostenuto*, *mf*, and *f*. Measure 66 is indicated twice. The score concludes with a bassoon part marked *div.* and *col legno*.

Fl. 1

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Trpt. 1

Trpt. 2

Trb. 1

picc. s.d. & sus. cym.

tamb. & drum

morache

C.B.

sostenuto

66

mf — *f*

66

f

sostenuto

mf — *f*

sostenuto

mf — *f*

sostenuto

mf — *f*

mf — *f*

p

mf

mf

mf

div.
col legno

4

8

4

8

4

8

Score

(II. SHAN KIVE - pg. 7)

82

Alt. Fl.

74

mf

Hn. 1

-1

Hn. 3

-1

Hn. 2

-1

Hn. 4

-1

Trpt. 1

-2

Trpt. 2

-2

Trb. 1

-2

82

82

Hp.

74

mf

picc. s.d. & sus. cym.

tamb. & drum

morache

12

16

12

16

12

16

82

82

Vln. 1

74

mf

Vln. 2

mf

Vla.

mf

V.C.

mp

C.B.

mf

div.

82

82

Score

(II. SHAN KIVE - pg. 8)

Musical score for II. SHAN KIVE, page 8, featuring staves for Flute 1, Alto Flute, Bassoon, picc. s.d. & sus. cym., tamb. & drum, morache, Violin 1, Violin 2, Cello, Bassoon, and Double Bass.

The score consists of two systems of music. The first system (measures 85-28) includes parts for Flute 1, Alto Flute, Bassoon, picc. s.d. & sus. cym., tamb. & drum, and morache. The second system (measures 85-28) includes parts for Violin 1, Violin 2, Cello, Bassoon, and Double Bass.

Instrumentation and dynamics:

- Fl. 1:** Starts with rests, then begins a melodic line around measure 20.
- Alt. Fl.:** Enters at measure 20, marked *mf*.
- Hp.:** Enters at measure 20, marked *mf*.
- picc. s.d. & sus. cym.:** A percussion part consisting of vertical bars with X's, starting at measure 20.
- tamb. & drum:** A percussion part consisting of vertical bars with X's, starting at measure 20.
- morache:** A percussion part consisting of vertical bars with X's, starting at measure 20.
- Vln. 1:** Starts with rests, then begins a melodic line around measure 20.
- Vln. 2:** Enters at measure 20, marked *mf*.
- Vla.:** Enters at measure 20, marked *mf*.
- V.C.:** Enters at measure 20, marked *mf*.
- C.B.:** Enters at measure 20, marked *mf*.

Measure numbers 20, 24, and 28 are indicated above the staff lines for each instrument.

Score

(II. SHAN KIVE - pg. 9)

Musical score for II. SHAN KIVE, page 9, featuring multiple staves for various instruments:

- Fl. 1**: Starts with a single note at measure 95.
- Alt. Fl.**: Playing eighth-note patterns from measure 95.
- Hn. 1**: Playing eighth-note patterns from measure 95.
- Hn. 3**: Playing eighth-note patterns from measure 95.
- Hp.**: Playing eighth-note patterns from measure 95.
- picc. s.d. & sus. cym.**: Playing eighth-note patterns from measure 95.
- tamb. & drum**: Playing eighth-note patterns from measure 95.
- morache**: Playing eighth-note patterns from measure 95.
- Vln. 1**: Playing sixteenth-note patterns from measure 95.
- Vln. 2**: Playing sixteenth-note patterns from measure 95.
- Vla.**: Playing sixteenth-note patterns from measure 95.
- V.C.**: Playing sixteenth-note patterns from measure 95.
- C.B.**: Playing eighth-note patterns from measure 95.

Measure numbers 32 and 36 are indicated above the staff for picc. s.d. & sus. cym., tamb. & drum, and morache. Dynamics *mf* are shown above the staff for Hn. 1, Hn. 3, Hp., and Vln. 1.

Score

(II. SHAN KIVE - pg. 10)

Musical score for II. SHAN KIVE, page 10, featuring staves for various instruments:

- Hn. 1**: Treble clef, key signature of one sharp. Dynamics: 105 .
- Hn. 3**: Treble clef, key signature of one sharp.
- Hp.**: Bass clef, key signature of one sharp. Dynamics: 105 .
- Tim.**: Bass clef, key signature of one sharp. Dynamics: 105 , 40 , 44 . Instructions: medium mallets, mf , mp , sus. cym. (soft mallets).
- picc. s.d. & sus. cym.**: Percussion staff with two vertical lines. Dynamics: 40 , 44 .
- tamb. & drum**: Percussion staff with two vertical lines. Dynamics: 40 , 44 .
- morache**: Percussion staff with two vertical lines. Dynamics: 40 , 44 .
- Vln. 1**: Treble clef, key signature of one sharp. Dynamics: 105 .
- Vln. 2**: Treble clef, key signature of one sharp.
- Vla.**: Bass clef, key signature of one sharp.
- V.C.**: Bass clef, key signature of one sharp.
- C.B.**: Bass clef, key signature of one sharp.

Measure numbers: 105, 40, 44.

Score

(II. SHAN KIVE - pg. 11)

113 **Freely**
solo

Fl. 1 III **113** **Freely**

Hn. 1 III f ff

Hn. 3 f ff (A pentatonic) **113** **Freely**

Hp. III ff

(dampen)

Timp. III

picc. s.d. & sus. cym.

tamb. & drum L.V. frame drum

morache mf

Vln. 1 III f ff **113** **Freely**

Vln. 2 f ff

Vla. f ff

V.C. f ff

C.B. f ff

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Score

(II. SHAN KIVE - pg. 12)

*allow pitch to fall
near end of tremolo
by dropping chin*

Musical score for Flute 1 and Tambourine/Drum section. The Flute 1 part (top) starts with a melodic line in G major, 2/4 time, marked 123. The Tambourine & Drum part (bottom) consists of a continuous rhythmic pattern of eighth-note pairs, with dynamic markings of \hat{p} , p , and $L.V.$.

Score

(III. THE MOUNTAINS - pg. 2)

Score

(III. THE MOUNTAINS - pg. 3)

Fl. 1 / Picc. 21 To Flute

Fl. 2

Ob. 1

Clar. 1

Bsn. 1

Bsn. 2

Hn. 1 21

Hn. 3

Hn. 2

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Tuba

Hp. 21 8va (Db mixolydian)

Cel.

Chm. LV

Xyl.

Timp. dampen triangle sus. cym. LV large gong ff

Perc. ff

Vln. 1 21 div. 8va

Vln. 2

Vla. A

V.C. B

C.B.

Score

(III. THE MOUNTAINS - pg. 4)

Fl. 1 / Picc.

Ob. 1

Ob. 2 / E. Hn.

Clar. 1

Bsns. 1

Bsns. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Tuba

Hp.

Cel.

Glik.

Vln. 1

Vln. 2

Vla. A

Vla. B

V.C. A

V.C. B

C.B.

Flute

37

L.V.

37

a2

37

mp

Score

(III. THE MOUNTAINS - pg. 5)

Fl. 1 / Picc. *mf* *mp*

Fl. 2 *mp*

Ob. 1 *English Horn*

Ob. 2 / E. Hn. *mf* *To Oboe*

Clar. 1 *mf*

Clar. 2 *mp*

Bsns. 1 *mp*

Hp. *mf*

Cel. *mf* *mark tree*
(gently & randomly - like wind chimes)

Perc. *mp*

Vln. 1 *41*

Vln. 2

Vla. A *sfp* *mp*

Vla. B *a2 arco*

V.C. B *mp*

C.B.

Score

(III. THE MOUNTAINS - pg. 6)

53

Fl. 1 / Picc.

Fl. 2

Ob. 1

Clar. 1

Clar. 2

Bssn. 1

Cel.

Perc.

Vln. 1

Vln. 2

Vla. A

V.C. B

Score

(III. THE MOUNTAINS - pg. 7)

Fl. 1 / Picc. Fl. 2 Ob. 1 Clar. 2 Bsns. 1 Bsns. 2

65 **Stately** ($\text{♩} = 60$)

Hn. 1 Hn. 3 Hn. 2 Hn. 4 Trpt. 2 Trb. 1 Trb. 2 Tuba

Cel. Vln. 1 Vln. 2 Vla. A V.C. B C.B.

65 **Stately** ($\text{♩} = 60$) *sostenuto*

mp *sostenuto* *mp* *sostenuto* *mp* *sostenuto* *mp* *sostenuto* *mf*

mp *mf*

(♩ = 60)

mp *mf*

65 **Stately** ($\text{♩} = 60$)

Vln. 1 Vln. 2 Vla. A V.C. B C.B.

mf *mp* *p* *lower note no tremolo* *div.* *a2*

mp *mf* *mf* *mp* *mf* *mf*

div. *mf* *mf* *mf* *mf*

Score

(III. THE MOUNTAINS - pg. 8)

Score

(III. THE MOUNTAINS - pg. 9)

Majestically
 $(\text{♩} = 60)$

gradually broadening

Fl. 1 / Picc. Fl. 2 Ob. 1 Ob. 2 / E. Hn. Clar. 1 Clar. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 3 Hn. 2 Hn. 4 Trpt. 1 Trpt. 2 Trpt. 3 Trb. 1 Trb. 2 Tuba

Hp. Chm. Timp. Perc.

Vln. 1 Vln. 2 Vla. A V.C. B C.B.

Majestically
 $(\text{♩} = 60)$

ff *gradually broadening*

Hn. 1 Hn. 3 Hn. 2 Hn. 4 Trpt. 1 Trpt. 2 Trpt. 3 Trb. 1 Trb. 2 Tuba

Hp. Chm. Timp. Perc.

Vln. 1 Vln. 2 Vla. A V.C. B C.B.

Score

(III. THE MOUNTAINS - pg. 10)

Steady (♩ = 60) **92 Molto Marcato**

Fl. 1 / Picc. Fl. 2 Ob. I Ob. 2 / E. Hn. Clar. 1 Clar. 2 Bass. 1 Bass. 2

6 4 5 poco rall.

Hn. 1 Hn. 3 Hn. 2 Hn. 4 Trpt. 1 Trpt. 2 Trpt. 3 Trb. 1 Trb. 2 Tuba

6 4 5 poco rall. poco rall. A Tempo

Hp. Cel. Chm. Xyl. Timp. Perc.

6 4 5 poco rall. poco rall. A Tempo

Vln. 1 Vln. 2 Vla. A V.C. B C.B.

6 4 5 poco rall. non div. poco rall. poco rall. ff

A Tempo

(III. THE MOUNTAINS - pg. 10)

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Score

(III. THE MOUNTAINS - pg. 11)

IV. FORTUNE AND FUTURE

PAUL A. JACOBSON

Score

Mysteriously (♩ = 67)

Flute 1 & Piccolo
Flute 2
Oboe 1
Oboe 2 & English Horn
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1
Bassoon 2

Mysteriously (♩ = 67)

F Horn 1
F Horn 2
F Horn 3
F Horn 4
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Trombone 1
Trombone 2
Tuba

Mysteriously (♩ = 67)

Harp
Celesta
Glockenspiel
Chimes
Xylophone & Marimba
Timpani
Metal Percussion
Snare & Bass Drums

Mysteriously (♩ = 67)

Violin 1a
Violin 1b
Violin 2a
Violin 2b
Viola A
Viola B
Violoncello
ContraBass

(IV. FORTUNE AND FUTURE - pg. 2)

Score

17

Fl. 1 / Picc. *mp*

Fl. 2

Ob. 2 / E. Hn. *mp* To Oboe

Clar. 2

Bsns. 1

Bsns. 2

Hn. 1 *p*

Hn. 3 *p*

Trpt. 1 *p*

Hp. *l3* *mp*

Cel. *l3* *mp*

Tim. *l3*

Metal Perc.

S.D. / B.D.

Vln. 1a *l3*

Vln. 1b

Vln. 2b

Vla. A

Vla. B

V.C.

C.B.

(IV. FORTUNE AND FUTURE - pg. 3)

Score

Fl. 1 / Picc. 21 (Flute) *mp*

Fl. 2 Clar. 1 Clar. 2 *mp*

Hp. 21 Cel. 21

Timp.

Metal Perc.

S.D. / B.D.

Vln. 1a 21

Vln. 1b

Vln. 2b *spicc.* *p* 6 6 6 6

Vla. A

Vla. B

V.C.

C.B.

(IV. FORTUNE AND FUTURE - pg. 4)

Score

Fl. 1 / Picc. 25

Fl. 2

Clar. 1

Clar. 2

Hp. 25

Cel. 25

Metal Perc.

Vln. 1a 25

Vln. 1b

Vln. 2b 6 6 6 6

Vla. A

Vla. B

V.C.

C.B.

Score

(IV. FORTUNE AND FUTURE - pg. 5)

Fl. 1 / Picc.

28

Clar. 1

Clar. 2

Hp.

28

Cel.

Metal Perc.

Vln. 1a

28

Vln. 1b

Vln. 2b

6 6 6 6

Vla. A

Vla. B

V.C.

C.B.

Score

(IV. FORTUNE AND FUTURE - pg. 6)

31 Energetic ($\downarrow = 134$)

Fl. 1 / Picc.

Clar. 1

Clar. 2

Hp.

Cel.

Glk.

Metal Perc.

31 Energetic (♩ = 134)

Vln. 1a

Vln. 1b

Vln. 2b

Vla. A

Vla. B

V.C.

C.B.

(IV. FORTUNE AND FUTURE - pg. 7)

Score

Ob. 2 / E. Hn.

Clar. 1

Tuba

Hp.

Cel.

Glk.

Xylo. / Marimba

Vln. 1b

Vln. 2b

Vla. A

Vla. B

V.C.

Oboe
f

dampen

Marimba

div.

a2

f

f

f

f

(IV. FORTUNE AND FUTURE - pg. 8)

Score

Fl. 1 / Picc.

40

f

Ob. 1

f

To English Horn

Ob. 2 / E. Hn.

Clar. 1

f

Bsns. 1

f

Xylo. / Marimba

div.

Vln. 1b

a2

div.

Vln. 2b

saltando - sempre staccato

sim.

Vla. B

mf

f

V.C.

Score

(IV. FORTUNE AND FUTURE - pg. 9)

Fl. 1 / Picc. 45

Ob. 1

Ob. 2 / E. Hn.

Clar. 1

Bsns. 1

Bsns. 2 f

Hn. 1 45 f

Hn. 3 f

Glk. 45 f

Xylo. / Marimba medium soft mallets

Timp.

Vln. 1b f

Vln. 2b div.

Vla. B saltando - sempre staccato a2 div.

V.C. div.

C.B. f

Score

(IV. FORTUNE AND FUTURE - pg. 10)

Fl. 1 / Picc. 50

Ob. 1

Ob. 2 / E. Hn.

Clar. 1

Bsns. 2

Hn. 1 50

Hn. 3

Glk. 50

Xylo. / Marimba

Timp.

Vln. 1b

Vln. 2b

Vla. B

V.C.

C.B.

Score

(IV. FORTUNE AND FUTURE - pg. 11)

Score

Fl. 1 / Picc. Ob. 1 Ob. 2 / E. Hn. Clar. 1 Bsns. 2

55 (♩ = ♩) **Energetic (l'istesso tempo)** (♩ = 134)

12 8

Hn. 1 Hn. 3 Glk. Xylo. / Marimba Timp.

55 (♩ = ♩) **Energetic (l'istesso tempo)** (♩ = 134)

12 8

dampen (♩ = 134) To Xylophone

Vln. 1b Vln. 2b Vla. B V.C. C.B.

55 (♩ = ♩) **Energetic (l'istesso tempo)** (♩ = 134) spicc.

12 8

non div. non div. 2 2

spicc. 2 2

2 2

Score

(IV. FORTUNE AND FUTURE - pg. 12)

Fl. 1 / Picc. 57

Fl. 2

Ob. 1

Ob. 2 / E. Hn.

Clar. 1

Clar. 2

Bsns. 1

Bsns. 2

Vln. 1b

Vln. 2b

Vla. B

V.C.

C.B.

(IV. FORTUNE AND FUTURE - pg. 13)

Score

Fl. 1 / Picc.

61

Fl. 2

Ob. 1

Ob. 2 / E. Hn.

Clar. 1

Clar. 2

Bsns. 1

Bsns. 2

Hn. 1

61

Hn. 3

Hn. 2

Hn. 4

Trpt. 1

f

Trpt. 2

Trb. 1

Trb. 2

Metal Perc.

sus. cym.

mp

Vln. 1b

a²

Vln. 2b

Vla. B

V.C.

C.B.

(IV. FORTUNE AND FUTURE - pg. 14)

Score

67

Piccolo
Fl. 1 / Picc.
Fl. 2
Ob. 1
Clar. 2
Bsns. 1
Bsns. 2

Hn. 1
Hn. 3
Hn. 2
Hn. 4
Trpt. 1
Trpt. 2
Trb. 1
Trb. 2
Metal Perc.

Vln. 1b
Vln. 2b
Vla. B
V.C.
C.B.

Score

(IV. FORTUNE AND FUTURE - pg. 15)

Fl. 1 / Picc. 73

Fl. 2

Ob. 1 marcato (Oboe)

Ob. 2 / E. Hn.

Clar. 1 ff marcato

Clar. 2 ff

Bssn. 1

Bssn. 2

Hn. 1 marcato 73

Hn. 3 marcato

Hn. 2 marcato

Hn. 4 marcato

Trpt. 1 marcato

Trpt. 2 marcato

Trpt. 3 marcato ff marcato

Trb. 1

Trb. 2 marcato

Tuba

Tim. ff hard mallets

Metal Perc. ff cr. cym. ff

S.D. / B.D. snare drum ff

Vln. 1b

Vln. 2b

Vla. B

V.C.

C.B.

Score

(IV. FORTUNE AND FUTURE - pg. 16)

83

Fl. 1 / Picc. 80

Fl. 2

Ob. 1

Ob. 2 / E. Hn.

Clar. 1

Clar. 2

Bssn. 1

Bssn. 2

Hn. 1 80

Hn. 3

Hn. 2

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Tuba

Temp.

Metal Perc.

sus. cym.

mp

ff

cr. cym.

mp

S.D. / B.D.

fp

ff

fp

ff

fp

Vln. 1b

legato

Vln. 2b

legato

Vla. B

legato

V.C.

C.B.

Score

(IV. FORTUNE AND FUTURE - pg. 17)

Fl. 1 / Picc. 87 To Flute (quickly) Flute

Fl. 2

Ob. 1

Ob. 2 / E. Hn.

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

Hn. 1 87

Hn. 3

Hn. 2

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Tuba

Xylophone / Marimba opt. Bassoon

Temp. dampen ff

Metal Perc. cr. cym. mp choke sus. cym. sus. cym. large gong ff

S.D. / B.D. fp fp fp fp

Vln. 1b

Vln. 2b

Vla. B

V.C.

C.B.

(IV. FORTUNE AND FUTURE pg. 18)

pg. 18

Hopeful ($\sigma = 95$)

(IV. FORTUNE AND FUTURE - pg. 19)

Score

Fl. 1 / Picc. *109*

Fl. 2

Ob. 1

Hn. 1 *109* **p**

Hn. 3 **p**

Hn. 2 **p**

Trpt. 1

Hp. *109* (8va) *dampen*

Cel. *109*

Glk. *109* *dampen*

Chm.

Vln. 1b *mf* *a2* *div.* *pp* *pizz.*

Vln. 2b *mf* *a2* *pp*

Vla. B *mf* *pp* *pizz.*

V.C. *mf* *pp* *pizz.*

C.B. *mf* *p* *pizz.*